

Scoping Workshop Synergies of Arts and Science for Sustainability Transformations

November 17th, IASS, Potsdam

Tentative Agenda¹

8.30h	Coffee and registration
9.15h	Welcome & introduction to the workshop Amy Green & Manuel Rivera, IASS
9.30h	Tour de table: Participants introduce themselves and share motivation for attending the symposium (<i>Why</i> should <i>we promote synergies between arts and science in the first place?</i>)
10.15h	Disruptive Muse ² 1 – Rolf Sudmann
10.20h	Plenary discussion and collection of breakout topics: What are the perceived oppositions or tensions within and between arts & science (working process, products, conventions, rules)? Which are the most problematic in terms of art/science collaboration?
11.20h	Coffee break Voting for the breakout discussion groups
11.40h	Disruptive Muse 2 – Ursula Biemann (tbc)
11.45h	Breakout groups: Tensions and perceived oppositions e.g. (1) Routines vs events (2) Analysis vs intuition (3) Instrumentality vs purposelessness
12.55h	Disruptive Muse 3 – Eva Rahner
13.00h	Lunch

 $^{^{1}}$ as of November 6th, 2015 2 The "disruptive muses" will allow the presenters to briefly show something related to their artistic work, both interrupting the discussions and stimulating them with non-verbal impulses.



14.00h	Reporting back from the breakouts (with agreed bullet points for documentation)
14.15h	Disruptive Muse 4 – Adib Fricke
14.20h	Plenary discussion Considering pragmatic and fundamental obstacles, where do we see potential for synergies between science and the arts?
15.00h	Disruptive Muse 5 – Erika Blumenfeld
15.05h	Voting for discussion topics for breakout groups: Fields of synergy
15.15h	Coffee break
15.30h	Breakout groups: Artistic-scientific synergy potentials Each group will be asked to sketch out a specific project idea to illustrate this synergy
16.45h	Disruptive Muse 6 – Julian Klein
16.50h	Reporting back from the breakouts
17.05h	Wrap-up & conclusions Amy Green & Manuel Rivera, IASS
17.15h	End